

DEMAND PR

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MEDIA ALERT FOR THEATRE EDITORS AND REVIEWERS
AND CALENDAR LISTINGS

**LA MIRADA THEATRE FOR THE PERFORMING ARTS &
MC COY RIGBY ENTERTAINMENT**

present the Second Production of their 2006/2007 Season!

PLAID TIDINGS

Written and Directed by Stuart Ross

Musical Direction by Don LeMaster

*Limited Engagement Opens December 15 at
La Mirada Theatre for the Performing Arts!*

(Press Opening Saturday, December 16)

November 13, 2006...La Mirada, Calif...LA MIRADA THEATRE FOR THE PERFORMING ARTS & MC COY RIGBY ENTERTAINMENT present the second production of their 2006-2007 season, the hilarious holiday musical confection, **PLAID TIDINGS**, written and directed by Stuart Ross, with musical direction by Don LeMaster and starring Stan Chandler, David Engel, David S. Humphrey and Larry Raben. **PLAID TIDINGS** will begin performances on Friday, December 15; Press Opening is Saturday, December 16 and **PLAID TIDINGS** will run through Sunday, December 31 at La Mirada Theatre for the Performing Arts, 14900 La Mirada Boulevard in La Mirada, near the intersection of Rosecrans Avenue.

PLAID TIDINGS offers the best of *Forever Plaid* tied-up in a nifty package with a big Christmas bow on top! Filled with Christmas standards that have all been "Plaid-erized," our boys are back to do their Christmas Special. At first they aren't sure why they've returned, but a phone call from the heavenly Rosemary Clooney lets them know that they're needed to put a little harmony into a discordant world.

Sprinkled among the Christmas offerings are audience favorites like their riotous three minute and eleven second version of "The Ed Sullivan Show" - this time featuring the Rockettes, the Chipmunks and The Vienna Boys Choir, and a Plaid Caribbean Christmas which puts the "Day-O" in Excelsis! This is one holiday treat that is truly "heaven-sent!"

(more)

ABOUT THE CREATIVE TEAM

STUART ROSS (Writer/Director) directed the original New York production of *Forever Plaid*, which ran for five years, and many of the long-running productions around the country and internationally. In New York Mr. Ross wrote the script and co-wrote the lyrics for the New York Public Theatre's production of his new musical *Radiant Baby*, based on the life of artist Keith Haring (Drama Desk, Outer Critics Circle and Lucille Lortel Award nominations for Best Musical). His wildly irreverent adaptation of Gilbert and Sullivan's *The Gondoliers* was presented in workshop for The Roundabout Theatre Company in New York. Stuart co-wrote the script (with Mark Hampton) and directed *The Boswell Sisters* at San Diego's Old Globe Theatre. On Broadway Stuart co-wrote the book (with Barry Keating) to the Tony® nominated musical *Starmites* as well as *The Radio City Music Hall Easter Show*. Off-Broadway he wrote *A Leap Of Faith* (a one woman show for Faith Prince), *The Heebie Jeebies*, *Not-So-New Faces*, *Tea With Bea* and *Fun With Dick And Jane: The Musical*. As a director he has worked at some of the country's most prestigious theatres, including Manhattan Theatre Club, San Diego's Old Globe Theatre, Primary Stages, The Alley Theatre, Pasadena Playhouse, Goodspeed Opera House and The Walnut Street Theatre among others. For the past few seasons, Mr. Ross has been active in Los Angeles theatre, directing such productions as *Promises, Promises* starring Jason Alexander and Jean Smart and *Brigadoon* starring Marin Mazzie, Jason Daniely, Deborah Gibson and Orson Bean (Reprise), Dan Kagan's *'Antisemitropolis'* starring Marion Ross and Caroline Aaron, and *Paper Moon-The Musical* starring Jean Smart and Greg Jbara (Falcon Theatre). For television, he directed episodes of "Frasier" and "Veronica's Closet." He has also staged and created special material for the PBS Great Performances 'An Evening At The Pops' starring Jason Alexander. Mr. Ross has written countless sketches for stage and has created many industrial shows and nightclub performances both as writer and director. In this field, he has worked with such great performers as Diahann Carroll, Mary Martin, Faith Prince, Jason Alexander and Jaye P. Morgan. For eight seasons Stuart has worked as a director/dramaturg and/or writer at the National Music Theatre Conference, Eugene O'Neill Theatre Center. For the past six years he has been a panelist for the ASCAP Foundation/ Disney Musical Theatre Workshop. He is currently founding director for The Garage For Musical Theatre- a not for profit company solely for the development of creators of musical theatre.

The Cast of **PLAID TIDINGS** features three of the original four "Plaids" - Stan Chandler, David Engel and Larry Raben. They will be joined in this production by David S. Humphrey.

PLAID TIDINGS has assembled an award-winning design team. The Set Design is by Tony Award-winner Neil Peter Jampolis. The Lighting Design is by Tony Award nominee Jane Reisman. The Sound Design is by Julie Ferrin. The Costume Design is by Debra Stein. The Stage Manager is Jill Gold.

SCHEDULE AND PRICING

PLAID TIDINGS will begin performances on Friday, December 15 (Press Opening is Saturday, December 16) and run through Sunday, December 31, 2006. Performances are Tues. – Thurs., 7:30 p.m.; Fri., 8 p.m.; Sat., 2:00 p.m. and 8 p.m.; Sun., 2:00 and 7 p.m. (no matinee performance on Sat., December 16 or evening performance on Sun., December 17). Tickets are \$45 and \$37.50. Senior, student, children and group discounts are available. Tickets can be purchased at La Mirada Theatre's Web site, lamiradatheatre.com. For more information, call the La Mirada

LA MIRADA THEATRE FOR THE PERFORMING ARTS is located at 14900 La Mirada Boulevard in La Mirada, near the intersection of Rosecrans Avenue where the 91 and 5 freeways meet. Parking is free.

To schedule press interviews, photos, press comps or for additional information, please contact David Elzer/DEMAND PR at 818/508-1754 or by e-mail at ELZERD@aol.com or visit www.demandpr.com. Photos and press information also available at lamiradatheatre.com.

LA MIRADA THEATRE FOR THE PERFORMING ARTS, now in its 29th year, has been hailed by the Los Angeles Times as "one of the best Broadway-style houses in Southern California." This beautiful state-of-the-art theatre has been producing quality productions for its Southern California audiences since 1977. The theatre has produced several National Tours and is the recipient of many accolades including Ovation and Emmy Awards and Tony Award nominations. The theatre is located at 14900 La Mirada Boulevard in La Mirada, near the intersection of Rosecrans Avenue where the 91 and 5 freeways meet. Parking is theatre-adjacent and free. For further information; 562-944-9801 or visit www.lamiradatheatre.com.

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McCOY RIGBY ENTERTAINMENT combines the talents of musical theatre star Cathy Rigby with Tom McCoy's extensive production and theatrical experience and has become one of the nation's premier theatrical production companies. Credits include Tony-nominated Broadway shows, long-running national tours, multiple-award-winning Los Angeles stage productions, and hit TV specials.

The number of major theatrical awards garnered by McCoy Rigby Entertainment includes 2 Ovation Awards, 25 Drama-Logues, 3 Backstage Garland Awards and 3 Tony nominations, 19 Ovation nominations and 8 NAACP award nominations for the touring production of "Jesus Christ Superstar." In addition, the Academy of Television Arts & Sciences awarded McCoy Rigby Entertainment an Emmy for Best Scene Design as part of four nominations for the A&E network production of "Peter Pan." www.mccoyrigby.com

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